

# 2025 Handarty Korea Results Report



### Event Overview

**Event Name** 2025 Handarty Korea

**Date** August 7 (Thu) ~ 10 (Sun), 2025 (4 Days)

Venue COEX Hall C

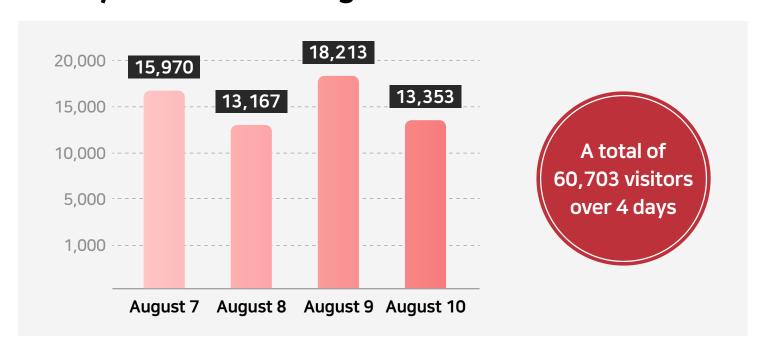
Scale 550 Companies / 860 Booths (Domestic & International)

Host **B** MESSE ESANG

Partner 🏚 사단 한국 공예가 협회 korean crafts council.

Sponsor 서울특별시

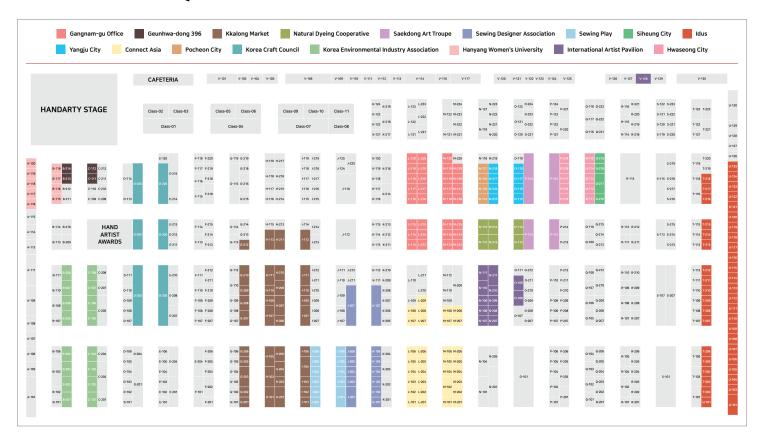
# Daily Attendance Figure







# **Booth Layout**



# **Events and Special Pavilions**



#### Handarty korea Stage

ranging from foundational steps to creative techniques, allowing for various expressions of craft.



#### **Hand Artist Awards**

who embody the spirit of craft, along with the awards ceremony.



#### The 52nd Korea Craft **Council Special Exhibition**

Exhibited various practical craft works under the theme HANDS MIND PASSION.



#### Yoon Quilt Special Exhibition

Exhibited quilt works created by 20 artists under the theme "The Tranquility of a Warm Cup of Tea."



#### **International Company Special Pavilion**

Featured handicraft works from various countries, including Taiwan, Hong Kong, Indonesia, and Mongolia



#### **Idus Booth**

Exhibited diverse handmade works from participating artists affiliated with Idus (a major Korean handmade platform).



#### Gangnam-gu Office Sharing Market

Exhibited handmade works by hand artists based in Gangnam-qu, gathered in one place.



#### **Korea Environmental Industry Association**

Exhibited upcycled products reflecting the unique personalities of the artists.



# View Point

#### A Hub of the Handicraft and Design Industries (550 Companies, 860 Booths)

As Korea's largest professional handmade and craft exhibition, **Handarty Korea** has continually expanded since 2011 to promote industry development and networking. It offers a comprehensive view of the present and future of the domestic and international handmade industry, while pioneering optimal sales channels through buyer meetings.





# Handarty korea Stage Event

The stage was designed to allow visitors to enjoy the time of craft together, aligning with the theme "The Time of Handmade Craft." It increased visitor inflow and satisfaction with the exhibition through various programs, including fashion shows, hands-on classes, branding lectures, and performances.







# International Artist Exhibition : Connect Asia 'Artist's Room'

The 2025 **Handarty Korea** featured a large number of hand artists from various countries, including Japan, Taiwan, Hong Kong, Mongolia, and Indonesia, who presented their unique handicraft works. Furthermore, the **Connect Asia 'Artist's Room'** allowed visitors to see the booths of handmade artists from different Asian countries at a glance, facilitating active cultural exchange in crafts between the nations.







# The 52nd Korea Craft Council Special Exhibition

This exhibition featured works reflecting the essence and modern utility of craft under the theme "HANDS · MIND · PASSION." Operating as an Art Fair, it gathered artists from diverse fields (fiber, ceramics, wood/lacquer, glass, etc.) in individual booths, enabling direct communication between the creators and visitors.

This structure allowed guests to experience the creation process and the artists' philosophies firsthand.







## Hand Artist Awards

Under the theme **"My Hands, My Details,"** the competition illuminated the unique value and identity within the artists' handmade works.

It served as a platform to promote the value of handmade crafts, encouraging a positive perception among visitors and expanding the cultural foundation for handicrafts.







# Yoon Quilt Special Exhibition

The 33rd Yoon Quilt Festival was featured at the Handarty Korea venue. The exhibition, themed "The Tranquility of a Warm Cup of Tea," offered visitors comfort and joy by encouraging a relaxing break from daily life. It showcased unique quilting artwork representing moments of 'Teatime,' created by 20 participating artists.











2026.08.13 Thu - 08.16 Sun COEX Hall B